

Description	Additional Information	Total Price
<p>Art and being an Artist Presentation A presentation including 10 PowerPoint image slides. Why Phil became an artist, what opportunities there are for artists, the gogogorillas project and an introduction on the emotional connections series. Assembly type presentation, takes 20 mins plus questions. Phil brings a USB stick with the presentation slides, two pull up banners, several framed pieces including wildlife and emotional connections paintings, plus some loose art and prints. All of which can be seen, touched, and is on display throughout. Suitable for a large number, all ages.</p>	<p>A general overview, suitable for large groups, the venue must provide the means to show a PowerPoint presentation.</p>	<p>£40.00</p>
<p>Emotional connections main presentation Similar to the “Art and being an artist” presentation but the gogogorillas content is reduced and the emotional connections is explained in more depth. The origins, the psychology and covers the feelings behind the art.</p>	<p>Suitable for art students, people managers and sport motivators.</p>	<p>£40.00</p>
<p>Emotional connections Workshop A short PowerPoint presentation introduces the workshop. Aimed at approximately 12 students to enhance the benefit from personal input and help. Phil demonstrates a half completed conte piece and provides each person with an A3 pre-printed outline of the same image that Phil has half completed, they are also provided with several A4 photos of the original image of the person. All pastels (faber castel pencils and sticks) and specialist pre-printed paper is also provided. Phil then uses a careful mix of show, guidance and freedom to explore the while they then try to create the loose emotions in the painting of the persons feelings. This has been done working with 6 year olds through to sixth form art groups. They will get very messy, the conte black pastel washes of but overalls are recommended and table covers are a must.</p> <p>Presentations and workshops can be personalised to suit your needs, please contact Phil to discuss.</p>	<p>Art groups and art students benefit from this hands on tuition. Phil’s style is naturally one of guidance and stepping back. All materials are provided in the price which is for around 12. Higher numbers will increase the costs and reduce the personal one to one help during the workshop. Suitable for all ages but the depth of the emotional connections is better suited to ages from 15 up.</p>	<p>£60.00</p>

Phil led a full school senior assembly where he inspired girls through his passion for artwork and opportunities to be involved with art. Phil displayed his artwork and a couple of Gorillas in the school, which were greatly appreciated and brought the assembly to life. Phil also delivered a session to our 6th form around his Emotion Series art and engaged the girls in thought processes linked to emotions and how emotions are portrayed in his work. Our A 'Level Art students welcomed the opportunity of a private workshop where they looked at light and shade to create emotion in drawing. Our Junior School were also treated to an assembly from Phil on his life as an artist followed by a lengthy Q&A session. Phil was more than happy to answer all manner of questions related to his art and Gorillas. Phil is obviously an incredible artist but he has a gift of being able to enthuse students of all ages to engage with the arts, explore and develop their passion and love of art. *Mrs H. Dolding Assistant Head (Co-curricular) Norwich High School (GDST)*